**Possible topics MA-dissertations**

**supervised by Inge Brinkman**

## Fields:

* African literatures (oral and written);
* Text and context in Africa;
* Performance and audiences in Africa;
* African popular cultures.

## Themes:

* Monster Studies;
* Oral literatures and epistemological models (see project: <https://www.ol4d.ugent.be/> ).
* Gender and queer studies in African literatures;
* Ecocritical and posthuman studies in African literatures;
* Autobiographical writing in/from Africa;
* Communication and (new) media in/from Africa;
* Forms of literacy, print-cultures and book history in Africa;
* Relations between literature and the state in Africa;
* Literary forms and conflict situations in African history;
* News as narrative.

## Methods:

* Cultural History;
* Micro-History;
* Life History;
* Oral History;
* Close-reading and narratology;
* Posthuman and ecocritical analysis.

## Regions:

* Africa South of the Sahara,
* In particular: South-East Angola; Northern Angola; Central Kenya.