**Possible subjects MA theses African Studies (African history, anthropology, arts and material culture, museum anthropology):**

-customary chieftaincy in the past and the present, including female chieftaincy

-colonial policies of indirect rule

-closed associations (“secret societies”)

- resistance and rebellion, particularly in the colonial era

- cultural politics and policies e.g. pertaining to restitution, UNESCO policy, culture-for-development (culture as a remedy for crisis)

- economic anthropology, anthropology of exchange systems

-critical museology, indigenous/African museology

-ethnography/fieldwork in DRC

- colonial science and decolonisation of knowledge production

- African art history and material culture studies, collection research

**Examples of possible subjects of theses I supervised:**

* Likelemba: African women’s credit systems
* Digital activism (fees must fall)
* Digital reconnection with distant cultural heritage in colonial collections
* …

**Subjects I would like to suggest to students:**

* Colonial law pertaining to the co-optation of customary leaders in indirect rule (study of the Bulletin Officiel du Congo Belge)
* Studies of movements suppressed under colonial rule (so-called “secret societies” or ‘sects’, African churches, ….) based on study of colonial archives
* Collective healing and
* Study of collections at the Royal Museum for Central Africa, including also provenance research

**There also is the possibility to do research in the framework of ongoing research projects, e.g. related to the collections of the RMCA:**

[**https://research.flw.ugent.be/en/projects/transformative-heritage-customary-governance-community-building-and-digital-restitution**](https://research.flw.ugent.be/en/projects/transformative-heritage-customary-governance-community-building-and-digital-restitution)

[**https://research.flw.ugent.be/en/projects/congolines-inscribing-lines-weaving-threads-congolese-colonial-paintings-images-and-objects**](https://research.flw.ugent.be/en/projects/congolines-inscribing-lines-weaving-threads-congolese-colonial-paintings-images-and-objects)