**Possible topics MA/BA-dissertations**

**supervised by Inge Brinkman**

**Thematically speaking:**

African literature (oral and written); Text and context; Performance and audiences; Popular culture; Autobiographical writing; Communication and (new) media; Elite formation; Forms of literacy; Book history; Relations between literature and the state; Literary forms and conflict situations; News as narrative; Micro-History, Life History, Oral History.

**Methodologically speaking:**

Cultural History (à la Darnton and E.P. Thompson).

**Geographically speaking:**

Africa South of the Sahara, particularly: South-East Angola; Northern Angola; Central Kenya.